

## **SANDRA DEL PILAR**

b. 1973, Mexico-City, Mexico  
lives and works in Mexico and Germany

### **EDUCATION**

- 2016-2019            PhD, Visual Arts, Faculty of Arts and Design, National Autonomous University of Mexico, Mexico City, Mexico  
2007-2009            MFA, Visual Arts, Academia de San Carlos, National Autonomous University of Mexico (UNAM), Mexico City, Mexico  
2002-2005            PhD, Art History, Heinrich-Heine-Universität, Düsseldorf, Germany  
1992-1998            MA, Art History, Heinrich-Heine-Universität, Düsseldorf, Germany

### **SOLO EXHIBITIONS**

- 2023    Hijos de la Malintzin, Galerías Cristobal MX, Mexico  
2020    A Highlight of “Both Eyes in My Two Hands”, Zilberman Projects, Istanbul, Turkey  
        Both Eyes in My Two Hands, Zilberman Berlin, Germany  
2019    Memories of an expanded time, Galería Aldama Fine Arts, Mexico City, Mexico  
        Narcissus at the window, Ahlen Art Museum, Ahlen, Germany  
        Beyond the Plan, Stadthausgalerie Hamm, Hamm, Germany  
2017    Otherworld III, Museum Wilhelm Morgner, Soest, Germany  
        The Lost Paradise, Galería NUUN Espacio de Arte, Oaxaca, Mexico  
2016    Oblique Looks, Museo del Pueblo, Guanajuato, Mexico  
        Your words are dancing shadows, Galería Contreras, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico  
2015    Otherworld II, Museum Kloster Bentlage, Rheine, Germany  
        The other face of Painting, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico  
2014    Otherworld I, Museum Siegburg, Siegburg, Germany  
2013    Just like that, Museo Pedro Coronel, Zacatecas, Mexico  
2012    Social Textures, Galería de la Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico  
        Punished Women I + II , Museo de la Bandera y Santuario a la Patria, Iguala, Mexico  
        Punished Women II, Galería de la Universidad Pedagógica Nacional, Cuernavaca, Mexico  
2011    Punished Women II, (Solo Show in representation of Mexico) VII International Biennial of Art SIART, La Paz, Bolivia  
        Punished Women I, Galería Azularte, National Pedagogical University, Mexico City, Mexico  
2010    Punished Women I, Museo de la Ciudad, Cuernavaca, Mexico  
2009    Homeland Allegories, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany  
        Discourse on power, Galerie Burg Stolberg, Stolberg, Germany  
2005    Sandra del Pilar, Galerie Analoog, Bruges, Belgium  
2004    Sandra del Pilar, Galerie im Morgner-Haus, Soest, Germany  
2003    Sandra del Pilar, Galerie Clermont, Clermont, Belgium

### **SELECTED GROUP EXHIBITIONS**

- 2022    Fascination Paper, curated by Dr. Diana Lenz-Weber, Gustav-Lübcke Museum Hamm, Germany  
        Sororidad, curated by Lourdes Malagón, Museo de Bellas Artes de Toluca, Mexico

- 2021 Viceversa, the Museo de la Cancillería, Mexico
- 2020 Feindbilder, Hilden, Germany
- 2019 Painting Biennial Rufino Tamayo XVIII, Museo Rufino Tamayo, Mexico City, Mexico  
 Latitudes, Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, Mexico  
 Convergence of Looks, Galería Eclipse, Mexico City, Mexico  
 Painting Biennial Rufino Tamayo XVIII, Museo de Arte Octavio Ocampo, Celaya, Mexico  
 Painting Biennial Rufino Tamayo XVIII, Museo de la Ciudad de Irapuato, Guanajuato, Mexico
- 2018 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany  
 Painting Biennial Rufino Tamayo XVIII, Museo de Arte Contemporáneo, Oaxaca, Mexico  
 The search for an Ideal, Museo de la Historia Mexicana, Monterrey, Mexico
- 2017 We started with a kiss, Museo Universitario del Chopo, Mexico City, Mexico  
 1917-A fight without end, Museo Nacional de la Revolución, Mexico City
- 2016 Evocations, Museo de Arte de Querétaro, Mexico  
 Poetry seen by art, Pinacoteca de Nuevo León, Nuevo León;  
 Casa Redonda Museo Chihuahuense de Arte Contemporáneo, Chihuahua,  
 Instituto Cultural Cabañas, Guadalajara, Mexico  
 Tension points, Galería Myl, Mexico City
- 2015 Poetry seen by art, Museo del Carmen, Mexico City, Mexico  
 Rage, Museum Sinsteden, Rommerskirchen, Germany
- 2014 National Biennial of Painting and Engraving Alfredo Zalce IX, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico  
 National Biennial of Visual Arts Yucatán VI, Centro de Artes Visuales Yucatán, Mérida, Mexico
- 2013 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Mexico
- 2012 Painting Biennial Pedro Coronel III, Museo Pedro Coronel, Zacatecas, Mexico  
 Painting Biennial Rufino Tamayo XV, Galerías del Sistema Municipal de Arte y Cultura de Celaya, Celaya  
 Instituto Tamaulipeco para la Cultura y las Artes, Ciudad Victoria,  
 Museo Chihuahuense de Arte Contemporáneo Casa Redonda, Chihuahua, Mexico
- 2011 Different, Museo Universitario del Chopo, Mexico City, Mexico  
 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo, Oaxaca, Mexico
- 2010 Fable of two Conflagrations, Museo Universitario del Chopo, Mexico City
- 2009 Unique, Kunstbunker, Mönchengladbach, Germany
- 2008 NordArt 08, Kunst in der Karlshütte, Germany  
 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany  
 Artnavts, Al-Kahf Gallery, International Centre of Bethlehem, Bethlehem, Palestine  
 Generation Exhibition, Galería de la Academia de San Carlos, Mexico City, Mexico  
 Game over, Gallery Emilia Cohen – Arte Contemporáneo, CAD, Mexico City  
 Foro Cultural Efraín Rebolledo, Pachuca, Mexico  
 Extraordinary appearances, Secretaría de Economía, Mexico City, Mexico
- 2007 Divergent Interventions, Museo de la Ciudad de Querétaro, Querétaro, Mexico  
 Finalist Exhibition Wilhelm-Morgner-Price, Kunstmuseum Wilhelm Morgner, Soest, Germany  
 Centres and Borders, Ningxia Exhibition Center, Yinchuan  
 Gallery of School of Fine Arts, Yinchuan, China  
 National Biennial of Painting and Engraving Alfredo Zalce VI, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico  
 2° Festival of Independent Art, Espacio Cultural Independiente, Antiguo Dormitorio de Monjas, Mexico City, Mexico
- 2006 Large art exhibition in North Rhine Westphalia, Museum Kunstpalast, Düsseldorf, Germany
- 2005 Large art exhibition in North Rhine Westphalia, Messe Düsseldorf Halle 8, Düsseldorf,

- Germany  
 2004 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany  
 2003 Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Soest, Germany

## **HONORS, GRANTS, AWARDS AND SCHOLARSHIPS**

- 2019-2022 Scholarship, Sistema Nacional de Creadores de Arte, Fondo Nacional para la Cultura y las Artes  
 2016 First Prize, Hammer Kunstpreises  
 2015 Production Grant, Grandweg 32a, Soest  
 2014 Catalog Grant, Otherworld, LVR (Landschaftsverband Rheinland), Museum Siegburg (2014), Museum Kloster Bentlage (2015), Kunstmuseum Wilhelm-Morgner (2017)  
 2012 First Prize, Biennial for Painting by the Museo Pedro Coronel, Zacatecas, Mexico  
 2009 Production Grant, Homeland Allegories, Soester Kulturparlament, Germany  
 2006 First Prize, Concurso de Artes Visuales José María Covarrubias, Museo Universitario del Chopo, Mexico  
 Guest of honor in representation of Mexico at the VII International Biennial of Art SIART, La Paz, Bolivia  
 2004 Prize, Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Germany  
 Production Grant, Experimental Communication Model, Soester Kulturparlament, Germany  
 Scholarship, DAAD, Germany  
 2002 - 2005 Scholarship, Studienstiftung des Deutschen Volkes  
 1997 Scholarship, DAAD, Germany

## **PANELS, LECTURES AND COLLABORATIONS WITH UNIVERSITIES**

- 2021 Online symposium 'Vergangene Zukunft', European conference and education centre Gustav-Stresemann-Institut, Bonn, Germany  
 2019 Lecture, "Longing for Life. The Consequences of an Ancient Dream in Fine Arts", Reserch workshop, Universität Bayreuth, Bayreuth, Germany  
 2018 Lecture, "The insoluble Promise of absolute transparency". Congress "México en el mundo y el mundo en México", Ruhr-Universität Bochum, Bochum, Germany  
 Master Conference, First Congress of Plastic Arts, "A look at contemporary art", Autonomous University of the State of Querétaro, Mexico  
 2017 Lecture, "Sense and Sensibility" International Research Center Interweaving Performance Cultures of the FU Berlin, Germany  
 2016 Lecture, "The Senses that Paint", Symposium "The Senses", Colegio Nacional de México Humboldt College, Mexico City, Mexico  
 Consultant for publications, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City, Mexico  
 Director of the Galleries Antigua Academia de San Carlos, Mexico City  
 2015 Visiting professor, "Measured Freedom", with Dr. Matthias Burchard, University of Cologne, Cologne, Germany  
 Consultant for publications Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City  
 2014 Lecture, "Art and Society? What can painting do today?", Bergische Universität Wuppertal, Wuppertal, Germany  
 2013 Lecture, "So close and yet so far. Reflections on the concept of distance in the visual arts.", University of Cologne, Cologne, Germany  
 Curating Wilhelm -Morgner-Prize, Kunstmuseum Wilhelm Morgner, Soest, Germany

- 2012 First placement professorship in painting, Alanus University of Art and Society, Alfter / Bonn, Germany  
Lecture, "I see something you don't know", lecture series Nuda Veritas, Alanus University of Art and Society, Alfter / Bonn, Germany
- 2011 Lecture, National Pedagogical University, Mexico City, Mexico  
Visiting professor, "Propaganda and Press: The Manipulation of Public Opinion", with Prof. Dr. Jochen Krautz and Prof. Dr. Silja Graupe, Alanus University, Bonn, Germany  
Lecture, "Postconceptual painting", symposium on the VII International Biennial of Art SIART in La Paz, Bolivia  
Lecture, "The Power of Images", symposium on the VII International Biennial of Art SIART La Paz, Bolivia
- 2009 Lecture, Enkidu Summer Conference "Storytelling, Memories and Identity Constructions", Mexico City, Mexico  
Lecture, at the 4th International Conference on the Arts in Society, "Art and Transnationalism", Venice, Italy
- 2002 Visiting Professor for Design and Communication, La Salle University, Cuernavaca, Mexico  
Lecture series, National Pedagogical University of Morelos, Cuernavaca, Mexico

## PUBLICATIONS

- 2019 Sandra del Pilar, *Werkbuch*, Dortmund: AdSignum.  
Sandra del Pilar, *Recuerdos de un tiempo expandido*. Exhibition catalogue, Aldama Fine Arts, Mexico City, Mexico.
- 2017 Sandra del Pilar, *Der Blinde Schrei des Pferdes. El grito ciego del caballo*, Universität Düsseldorf (ed.).  
Sandra del Pilar, "La paradoja de la transparencia", in: *Revista Artediseño*, Universidad Nacional Autónoma de México (ed.), Mexico City,  
Sandra del Pilar, "Das Bild als leibliches Phänomen" in: Krautz Jochen, *Beziehungsweisen und Bezogenheiten. Relationalität in Pädagogik, Kunst und Kunstpädagogik*. Imago. Zeitschrift für Kunstpädagogik, S. 393-405.
- 2016 Sandra del Pilar, "Los sentidos que pintan", in: *Die Sinne/ Los sentidos*.  
Sandra del Pilar, *Tus palabras son sombras danzantes*. Project catalog, Universidad Autónoma del Estado de Morelos (ed.), Cuernavaca.  
Sandra del Pilar, "Meine Figuren, das bin immer ich", in: *Paolo Martinuzzi*. Exhibition catalog, Kunstmuseum Wilhelm Morgner.(ed.)
- 2015 Sandra del Pilar, "La Crisis en el Arte", series of 6 articles in: *La Jornada de Morelos*, 2015/2016.  
Sandra del Pilar, "Die Wahrheit ist etwas, das verschwindet, wenn man sich ihr nähert", in: *Sinisa Lordan*. Ausstellungskatalog, Galerija Sv. Krsevana  
Sandra del Pilar, "Die Sichtbarkeit des Unsichtbaren", in: *Arnulf Rainer: Malerei, Arbeiten auf Papier*, Ausstellungskatalog, Kunstmuseum Ahlen,(ed.) pp. 27-32.
- 2014 *Sandra del Pilar, Anderwelt*. Exhibition Catalog, Stadtmuseum Siegburg (ed.), Sendenhorst: Bernstein-Verlag.
- 2011 Sandra del Pilar, "Realidad imaginada. El desarrollo del discurso patrio a través de la hiperpictorialidad en la pintura mexicana desde el siglo XVI hasta la actualidad", in: *Mitteilungen. Jahrbuch der Carl-Justi-Vereinigung*, Bettina Marten et al. (ed.).
- 2009 *Sandra del Pilar, Vaterlandsallegorien*. Project catalog, Bonn: Arthellweg.

## COLLECTIONS

Gustav-Lübcke-Museum, Hamm, Germany  
Museo Universitario del Chopo, Mexico City, Mexico  
Museo Pedro Coronel, Zacatecas, Mexico  
Grupo Milenio, Mexico City, Mexico  
Kunstmuseum Ahlen, Ahlen, Germany  
Kunstmuseum Wilhelm Morgner, Soest, Germany  
Stadtmuseum Siegburg, Siegburg, Germany  
Museum Kloster Bentlage, Rheine, Germany  
Col. Altarte, Cuauhtémoc, México  
21c Museum Hotels collection, USA