

Sim Chi Yin

d. 1978, Singapur

New York ve Berlin'de yaşıyor ve çalışıyor.

EĞİTİM

- 2018 – devam etmekte Doktora, King's College, Londra, İngiltere
- 2001 Yüksek lisans, Uluslararası İlişkiler Tarihi Bölümü (üstün başarı), London School of Economics and Political Science, Londra, İngiltere
- 2000 Lisans, Tarih Bölümü (üstün başarı), London School of Economics and Political Science, Londra, İngiltere

KİŞİSEL SERGİLER

- 2024 *The Mountain That Hid*, küratör: Matthew Lawson Garrett, Datsuijo, Tokyo, Japonya
- 2022 *One Day We'll Understand*, Art Basel Hong Kong
- 2021 *One Day We'll Understand*, küratör: Lotte Laub, Zilberman, Berlin, Almanya
Shifting Sands, Thailand Biennale, Korat
One Day We'll Understand, Interventions, Les Rencontres d'Arles, Fransa
One Day We'll Understand, Guangzhou Triennial, Çin
Most People Were Silent, Le Space Gallery, Melbourne, Avustralya
- 2020 *Shifting Sands & Most People Were Silent*, Jimei X Arles Uluslararası Fotoğraf Festivali, Xiamen, Çin
One Day We'll Understand, Landskrona Konsthall, İsveç
- 2019 *One Day We'll Understand*, Hanart TZ Gallery, Hong Kong
- 2018 *Most People Were Silent*, Institute of Contemporary Arts Singapur
Fallout, Cortona On The Move Fotoğraf Festivali, İtalya
- 2017 *Fallout*, Nobel Barış Merkezi, Oslo, Norveç

SEÇİLMİŞ KARMA SERGİLER

- Gelecek *60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere*, küratör: Adriano Pedrosa, Venedik, İtalya
- 2024 *See/Change - Art Collection Deutsche Börse*, küratör: Ami Beckmann and Renée Mussai, Somerset House, Londra, İngiltere
Chronic Compulsions: Selected Works from Art Addicts Anonymous, küratör: Low Sze Wee, Michelle and Michael Lee, The Private Museum Singapore
- 2023 *Double Exposure*, küratör: Anna Voswinckel, Camera Austria, Graz, Avusturya
RE/SISTERS: A Lens on Gender and Ecology, Barbican Centre, Londra, İngiltere
Sand: Resource, life, desire, Museum Sinclair Haus, Almanya

- No Necessary Correspondence - the Whitney Museum of American Art Independent Study Program*, Whitney Museum of American Art, New York, ABD
- War is over! Peace has not yet begun*, küratör: Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, İtalya
- Transit*, küratörler: Lotte Laub & Susanne Weiß, Zilberman, Berlin, Almanya
- Indigo Waves*, küratörler: Natasha Ginwala & Bonaventure Soh Bejeng Ndikung, Gropius Bau, Berlin, Almanya
- 2022 17. İstanbul Bienali, küratörler: Ute Meta Bauer, Amar Kanwar, David Teh, İstanbul, Türkiye
- Boşluğun Duraklaması*, küratör: Lotte Laub, Zilberman Selected, İstanbul, Türkiye
- 2021 *Cast But One Shadow: Afro-Southeast Asian Affinities*, curated by Kathleen Ditzig and Carlos Quijon, Jr, Vargas Museum, Philippines
- Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennale, Korat, Thailand
- 2020 *Shifting Sands*, Rencontres d'Arles, Arles, Fransa
- Correspondences - 70 years: Magnum and Picto 1950 - 2020*, Richard Taittinger Gallery, New York, ABD
- 2019 Aesthetica Art Prize Exhibition, York Art Gallery, York, İngiltere
- 2018 *Unauthorized Medium*, Framer Framed, Amsterdam, Hollanda
- Relics*, Jendela Visual Arts Space, Esplanade, Singapur
- 2017 15. İstanbul Bienali: iyi bir komşu (küratörler: Elmgreen & Dragset), Pera Müzesi İstanbul, Türkiye
- Family Report*, Gyeonggi Museum of Modern Art, Seul, Güney Kore
- 2016 *Dispatches*, Southeastern Center for Contemporary Art, Kuzey Carolina, ABD
- Women in Photography*, Objectifs, Singapur
- Auckland Festival of Photography*, Arko Art Center, Seul, Güney Kore
- 2015 PDN's 30 Emerging Photographers, Annenberg Space for Photography, Los Angeles, ABD
- 2012 Magnum Foundation Exhibit, PhotoVille, New York, ABD
- Mother Democracy*, Nobel Peace Center, Oslo, Norveç
- 2008 The Necessary Stage Fringe Festival, Singapur

SEÇİLMİŞ PERFORMATİF OKUMALAR

- 2022 *One Day We'll Understand*, Asia Art Archive in America, New York, ABD
- 2019 *One Day We'll Understand*, Singapur International Festival of the Arts, Singapur
- One Day We'll Understand*, Attenborough Centre for the Creative Arts, Brighton, İngiltere
- 2018 *One Day We'll Understand*, The New School, New York, ABD

KOMİSYONLAR

- 2022 Autograph London and Bagri Foundation, Critical Times: Dialogues in Contemporary Photography
Thyssen-Bornemisza Art Contemporary (TBA21) video commission for Stage
- 2018 Land Transport Authority Singapore, Art in Transit public art commission
- 2017 Nobel Peace Prize exhibition commission, Oslo

SEÇİLMİŞ REZİDANSLAR, BURSLAR, HİBELER VE SEMİNERLER

- 2022-3 Whitney Independent Study program (studio çalışması)
- 2021 Zilberman Artist-in-Residence programı
- 2020 Centre for Contemporary Art Singapore rezidansı
- 2018 Yardımcı öğretim üyesi, University of the Arts London, London College Of Communication, teaching on MA Photography and the “Contemporary Documentary” unit on the BA programme
Uygulamaya dayalı doktora araştırma bursu, King’s College London
- 2017 Docking Station rezidansı, Amsterdam
- 2010 Magnum Foundation Human Rights and Photography bursu, New York University

SEÇİLMİŞ KONUŞMALAR

- 2023 *Time Travelers: When artists remix the past to reframe the present*, küratör: Stephanie Bailey, moderasyon: Ho Tzu Nyen, Art Basel Hong Kong
- 2022 *Memory and Materiality in the photo book*, International Center for Photography, New York
- 2019 *Shifting Sands*, Barbican Centre / Magnum Photos, London
Ethics and Contemporary Image-making, Tate Britain, study day lead, London
- 2018 *Fallout*, Magnum Foundation, New York
Fallout, New York University Shanghai
- 2015 Facebook Asia-Pacific, Women’s Leadership Day, closing speaker

SEÇİLMİŞ ÖDÜLLER VE ÜRETİM DESTEKLERİ

- 2021 JIMEI X ARLES DISCOVERY AWARD, Les Rencontres d’Arles, Fransa
- 2020 Discovery Ödülü, Jimei X Arles Uluslararası Fotoğraf Festivali, Xiamen, Çin
Aday, Jane Lombard Sanat ve Sosyal Adalet Ödülü, Vera List Center, The New School, New York
Finalist, Tim Hetherington Visionary award
- 2019 Aday, Aesthetica Art Prize
- 2018 Ödül, Chris Hondros Award
Kamusal sergi üretimi, Art in Transit public Land Transport Authority Singapur
- 2017 Genç Lider, Asia 21
Sergi üretimi, Nobel Peace Prize, Oslo, Norveç

- 2016 Aday, Prix Pictet
- 2015 Ödül, CINE Golden Eagle, kısa belgesel
Aday, Prix Pictet
- 2014 Ödül, Her World “Young Woman Achiever of the Year”
Finalist, British Journal of Photography, “Ones to Watch”
- 2013 Hibe, W. Eugene Smith Grant for Humanistic Photography
Ödül, ICON de Martell Cordon Bleu Awards, Discernment Award ve People’s
Choice Award
Photo District News, PDN 30
- 2011 Aday, Santa Fe Prize

SEÇİLMİŞ KOLEKSİYONLAR

Harvard Art Museums
The Getty
Singapore Art Museum
National Museum Singapore
Open Society Foundations
Özel koleksiyonlar